

Chapter 59: The Final Door III

Kell visits his brother Rhy, who is recovering from a near-fatal injury in his meticulously restored room. Though the physical traces of the attack have been erased, Rhy's slow healing hints at the gravity of his condition—he had briefly died. The prince is irritable, mourning the loss of his trusted guards and chafing under the watchful eyes of his attendants. When Kell arrives, the room's occupants regard him with newfound wariness, reflecting the lingering tension after recent events.

Rhy dismisses his attendants, demanding privacy to confront Kell about the mysterious scar over his heart. Kell reveals he magically bound their lives together to save Rhy, ensuring they now share pain and survival. Horrified, Rhy initially reacts with anger but soon shifts to concern for the burden Kell has taken on. Their banter masks deeper emotions, and the conversation turns somber as Rhy confesses his guilt for trusting Holland and accepting a cursed necklace, driven by his insecurity about lacking magical prowess.

The brothers grapple with the consequences of their actions, acknowledging their mistakes could have doomed their kingdom. Rhy's vulnerability surfaces as he tearfully admits his fear of failing as a future king. Kell reassures him, emphasizing that strength lies in leadership, not magic. Their shared scars—physical and emotional—symbolize their unbreakable bond and the weight of their responsibilities. The mood lightens briefly as they jest about their recklessness, but the underlying tension remains.

The chapter concludes with Lila Bard's abrupt entrance, injecting energy into the scene. Her sharp wit and fearless demeanor charm Rhy, sparking playful flirtation despite his weakened state. Kell ushers her out, but not before Rhy expresses interest in seeing her again. The exchange provides momentary levity, though Kell's awareness of the lingering distrust in the palace hints at unresolved challenges ahead.

The chapter balances emotional depth with character dynamics, setting the stage for future conflicts.

