

## I-4. Vyre

The chapter follows Vyre, formerly known as Moash, as he reflects on his newfound freedom from emotional chains. Having surrendered his pain and guilt to Odium, he now perceives his past life as constrained by unseen bonds. While working in a quarry outside Kholinar with his singer companions, Vyre experiments with his Shardblade, attempting to replicate Prince Adolin's throwing technique. His inability to master the maneuver highlights the limitations of his Honorblade, yet he feels no frustration—only curiosity and determination. Vyre embraces his unchained state, free from the burdens of anger and disappointment.

Khen, a singer in Warform, announces her intention to leave, expressing a desire to experience life beyond violence. Vyre responds with indifference, explaining that she remains bound by her emotions, unlike him. When she questions his obsession with Kaladin, Vyre admits his old friend is the last tether to his former self. Though Odium suppresses most of his emotions, Kaladin still stirs remnants of their shared past. Vyre sees himself as offering Kaladin two paths: liberation through Odium or the peace of death, though he doubts Kaladin would choose the former.

As Vyre hauls marble to Kholinar, he contemplates the city's transformation under singer rule. The fused enforce order, compelling humans to adopt the singers' disciplined ways. The physical labor grounds Vyre, allowing him to reflect on his paradoxical fixation with Kaladin. Despite his proclaimed freedom, he acknowledges that Kaladin's rejection of his philosophy represents the last chain binding him. Until Kaladin admits Vyre's righteousness, this lingering connection persists.

The chapter underscores Vyre's twisted liberation, portraying his emotional numbness as both power and void. His interactions with Khen reveal the cost of his "freedom"—the loss of authentic relationships. Meanwhile, his unresolved conflict with Kaladin exposes the fragility of his transformation. The quarry becomes a metaphor for

Vyre's existence: methodically chiseling away humanity, yet unable to fully escape its echoes. The singers' enforced harmony in Kholinar mirrors Vyre's hollow peace, achieved through submission rather than growth.

