

“First Jumper—Tris!”

The chapter opens with the narrator, Four, awaiting the first initiate's jump on Choosing Day, reminiscing about his own terrifying experience leaping from the building. The net below is ready, and tension builds as he and Lauren, a fellow Dauntless member, exchange casual banter about recruitment and Zeke's talkative nature. Their conversation reveals the Dauntless preference for compatibility over skill, while Four reflects on the advantage Dauntless-born initiates have—familiarity with the compound and a cultivated boldness. The scene sets the stage for the arrival of the first jumper, with Lauren confidently betting it will be a Dauntless-born.

To everyone's surprise, the first jumper is not a Dauntless-born but a transfer from Abnegation, clad in gray. Four is struck by her fragile appearance yet steady demeanor as he helps her from the net. Lauren mockingly dubs her a "Stiff," highlighting the rarity of Abnegation transfers joining Dauntless. Four, feeling a strange connection to the girl, defends her, recognizing her courage in leaving her former faction. The moment is charged with significance as Four realizes she, like him, is seeking a new identity in Dauntless.

When asked for her name, the girl hesitates, mirroring Four's own past uncertainty. He encourages her to choose carefully, offering her a fresh start. She confidently declares her name as "Tris," and Four, claiming her as his initiate, announces her to the gathered Dauntless crowd. This act ensures she'll be remembered for her bravery rather than her origins. The chapter underscores the Dauntless values of boldness and reinvention, as well as the societal divisions between factions.

As the crowd cheers, another initiate—a Candor transfer—plunges into the net, screaming. Lauren assists her while Four guides Tris toward the stairs, welcoming her to Dauntless. The chapter closes with a reflection on how bravery and insanity often overlap in Dauntless culture, leaving Tris's future in the faction open to possibility. The

scene captures the intensity of initiation and the transformative power of choice.

