

# Chapter 11

The chapter opens with Myrtle Harrington, harboring a crush on Richie Bumstead, informing him about the discovery of Irma Freneau's body. Richie, a truck driver for Kingsland Brewing, has a begrudging respect for Beezer St. Pierre and his biker gang, the Thunder Five, after initially dismissing them as hoodlums. Despite their rough exterior, Richie learns they are intelligent, educated, and passionate about brewing. He feels compelled to share the news with Beezer, believing the biker has a right to know, given his personal connection to the case.

Richie calls Beezer, who reacts with a mix of anger and grief upon hearing that the police located Irma's body only after the killer, dubbed the Fisherman, tipped them off. Beezer's emotional turmoil is evident as he processes the news, swearing vengeance. His partner, Bear Girl, urges him to stay composed and avoid violent confrontations with the police, emphasizing the need for restraint. Despite her concerns, she supports his decision to investigate, reminding him of his responsibility to keep his gang in line.

Beezer rallies his gang—Mouse, Doc, Sonny, and Kaiser Bill—and delivers a fiery speech, vowing to hunt down the Fisherman. He stresses that their mission is for justice, not chaos, but his rage simmers beneath the surface. The chapter captures the tension between Beezer's desire for retribution and Bear Girl's plea for caution, highlighting his internal struggle as a grieving father and a leader.

The chapter concludes with the Thunder Five roaring through town on their motorcycles, their presence commanding attention. Beezer, leading the pack, embodies a mix of determination and fury, his focus squarely on avenging his daughter and the other victims. The imagery of the bikers' thunderous ride underscores their resolve, setting the stage for their confrontation with the Fisherman and the unfolding investigation.