

Chapter Thirty-Four

In Chapter Thirty-Four of **Allegiant**, Tris prepares for a trip to the fringe, a dangerous area outside the Bureau compound. Amar, a member of the security team, equips her with a bulletproof vest and suggests arming her due to her Dauntless training. George, another security officer, supports the idea, noting her combat skills. The group, including additional security personnel, boards a truck for the journey. Tris observes the compound fading behind them as they pass through ruins, reflecting on the Bureau's surveillance mission to monitor the genetically damaged (GD) population post-attack.

During the ride, Tris questions Amar about the Bureau's belief in genetic damage as the cause of societal collapse. Amar argues that the Purity War's devastation is unprecedented in history, attributing it to GD individuals. Tris remains skeptical, drawing parallels to the faction system's manipulation of information. She reflects on how controlling narratives, as Jeanine did in their city, allows power structures to maintain control without force. The conversation highlights Tris's growing distrust of the Bureau's motives and her awareness of systemic deception.

As the truck advances, Tris observes the decaying landscape, noting how the ruins blend into a monotonous wasteland. The group nears the fringe, where they plan to set up surveillance equipment. George instructs everyone to disembark, assigning Amar to guard Tris. The tension builds as Tris's nerves heighten, sensing the danger lurking in the fringe. The chapter ends on a cliffhanger, with Tris poised to confront the unknown, her thoughts lingering on the Bureau's questionable ethics and the truth behind the GD narrative.

The chapter underscores Tris's internal conflict as she grapples with the Bureau's propaganda and her own experiences. Her interactions with Amar reveal the divide between Bureau indoctrination and her critical perspective. The journey to the fringe

symbolizes her transition from passive observer to active questioner, setting the stage for deeper revelations about the world beyond the compound. The narrative maintains a tense, introspective tone, blending action with philosophical inquiry about power and truth.

