

Chapter Thirty-Three

In Chapter Thirty-Three of **Allegiant**, Tobias encounters Peter in the dormitory, where Peter has spread out maps marked with red circles representing the limited scope of their experiences. The maps symbolize the vastness of the world, reducing their lives to a mere dot. Peter obsessively studies the maps, grappling with the insignificance of his actions in the grand scheme. Tobias, initially drawn to the maps, feels a sense of fear and smallness, while Peter uses the world's scale to justify his past misdeeds as inconsequential. Their conversation reveals Peter's attempt to rationalize his behavior by diminishing its importance.

The interaction between Tobias and Peter shifts from tension to brief camaraderie as they exchange jokes, though Tobias remains wary of Peter's past actions, including his attempts to harm Tris. Peter sarcastically refers to Tris's influence over others as a "Cult of Four," highlighting his resentment toward her moral authority. Tobias defends Tris, asserting her ability to judge people accurately, but the moment of levity fades as Tobias recalls his own guilt over nearly getting Tris killed. The chapter underscores the complexity of their relationship, blending humor with unresolved animosity.

Tobias reflects on his shifting dynamic with Peter, recognizing that while Peter has done both terrible and heroic things, he remains unchanged in his manipulative nature. Peter's comments about Tris's power over others stir Tobias's unease, as he grapples with his own diminished position and growing resentment. The chapter delves into Tobias's internal conflict, as he struggles to reconcile his past actions with his desire for redemption. The tension between them escalates, culminating in Tobias leaving the dormitory, burdened by unresolved emotions.

The chapter concludes with Tobias seeking solace in the atrium garden, where the beauty of the flowers contrasts with his inner turmoil. Cara's sudden appearance interrupts his thoughts, leaving the narrative on a note of anticipation. Throughout the

chapter, themes of guilt, power, and insignificance are explored, as Tobias navigates his strained relationships with both Peter and Tris. The maps serve as a powerful metaphor for the characters' struggles to find meaning in a world that often renders their actions seemingly trivial.

