

## Chapter Twenty-Two

In this chapter, Tris continues reading her mother Natalie's journal entries, which reveal a strained relationship with David, her supervisor. The entries, addressed to David, express Natalie's frustration over his accusations that she lost sight of her mission after choosing Abnegation and deciding to marry. She defends her right to make her own choices and accuses David of jealousy, threatening to cut off communication unless he apologizes. Tris reflects on the dynamics between Natalie and David, questioning whether her mother's perspective was entirely accurate and noting how Natalie's tone matures over time.

The journal entries abruptly end with a death certificate stating Natalie died from gunshot wounds, a detail Tris struggles to confront. Desperate for distraction, she accompanies Zoe to the control room, where she observes surveillance footage of Evelyn, Tobias's mother. Evelyn is seen fixated on a blue glass sculpture, which Tris recognizes from Tobias's room. The sculpture, a gift from Evelyn to Tobias, symbolizes her hidden rebellion against Abnegation's austerity. Tris realizes the object holds deeper emotional significance, representing Evelyn's grief over her son's departure.

As Tris watches Evelyn, she gains insight into the complexity of their relationship. The sculpture serves as a poignant reminder of Tobias, and Tris contemplates whether he, too, feels the weight of abandoning his mother. The chapter highlights the unbreakable ties between family members, even amid conflict and separation. Tris's observation of Evelyn's quiet mourning underscores the emotional undercurrents that persist beyond the factional strife.

The chapter concludes with Tris turning her attention to Zoe, intending to ask her about Natalie, as Zoe appeared in a photograph with her mother. Tris's quest for answers about her family's past drives her actions, blending her personal journey with the broader themes of identity and belonging. The interplay between past and present,

as well as the exploration of familial bonds, adds depth to Tris's character development and the narrative's emotional resonance.

