

# Chapter 34

The chapter opens with a poignant scene of quiet solitude, highlighting the protagonist's relief that there was no noise from his bedroom during the night. He experiences a moment of vulnerability, waking from a nightmare and reflecting on his role as a weapon—tasked with finding a crucial book to prevent the king from destroying the wall, and by extension, risking chaos and war in his world. The internal struggle is palpable as he contemplates the gravity of his mission, feeling the weight of responsibility and the danger posed by the king's plans. Amidst this, his longing for the warmth and familiarity of Velaris underscores his emotional isolation and the toll of his duties.

The narrative then shifts to the protagonist's personal self-care and introspection. She avoids social interactions, choosing instead to indulge in a bath where she subtly manipulates water using Tarquin's power, creating delicate animals from the water. This act of shaping water symbolizes her desire for transformation and control, yet it leaves her feeling shaky and unwell, hinting at her internal conflict with her emerging animalistic instincts. Nuala's quiet presence and care in dressing her suggest a support system that remains distant yet attentive. Her appearance—brightened and charming—masks her hollow eyes, revealing her inner turmoil and weariness, as she prepares herself mentally for the day's challenging tasks.

The scene then transitions to a formal meeting in the palace, where the protagonist navigates social and political tensions. She observes the interactions among Tarquin, Rhysand, Amren, and others, noting the subtle power dynamics and unspoken messages. Her careful choice of clothing and guarded behavior reflect her awareness of the importance of maintaining composure and strategic distance. Rhysand's perceptive gaze lingers on her, but she deliberately shuts him out, masking her true feelings and intentions. Her mental alertness indicates she is playing a complex game

of diplomacy and deception, aware of the dark currents of power swirling around her.

In the final section, Tarquin guides her through a treasury filled with jewels and treasures, revealing the vast wealth stored beneath his castle. She remains vigilant, sensing a dark, flickering emotion—possibly a warning or an extension of the power she sensed earlier—highlighting her ongoing struggle to control her perceptions and shields. Her cautious inspection of the treasure room underscores her intent to detect any signs of danger or the presence of the powerful force she had summoned in the bath. The chapter ends with her observing the opulence around her, aware that beneath the beauty and riches lies a web of secrets and threats that she must navigate carefully to succeed in her mission.