

# Chapter 27

The chapter opens with a tense and emotionally charged scene where the narrator is lying atop Rhys in the snow, both physically and emotionally strained. The narrator's frustration is palpable as they confront Rhys about their treatment, emphasizing a desire for agency and respect. The narrator resents being used as a tool or pawn, expressing a clear boundary that they refuse to be exploited for others' purposes. This moment reveals the underlying conflict and the narrator's struggle to assert independence, even amid the cold and harsh surroundings, highlighting their internal battle between trust and defiance.

Rhys responds with a moment of silence and understanding, indicating a recognition of the narrator's feelings. Despite the tension, there is an intimate physical closeness that underscores their complex relationship—one marked by both vulnerability and unspoken connection. The narrator pushes away, signaling a desire to retreat from the confrontation, and Rhys attempts to engage further by asking to see how the narrator's skills work. However, the narrator's exhaustion and emotional fatigue lead to a desire to leave the scene and return to the safety of the chateau, emphasizing their need for distance and clarity.

The dialogue shifts to a more strategic tone as the narrator questions Rhys about the motives of the King of Hybern and the significance of the Book in relation to their abilities. Rhys's response is guarded, hinting at deeper, unresolved mysteries surrounding their involvement in larger political and magical conflicts. His apology and offer to move on suggest a desire to de-escalate the situation, but the narrator's rejection of Velaris as their home reveals lingering feelings of displacement and mistrust. The chapter underscores the complex interplay between personal agency, loyalty, and the overarching political intrigue.

In the closing moments, Rhys's attempt to reconnect is met with a subtle emotional vulnerability, as hurt flickers across his face before he swiftly restores composure and transports them back to the narrator's family's house. This act signifies a deeper, unspoken understanding of their shared pain and the distance they both feel from their true home. The chapter concludes with a sense of unresolved tension, hinting at ongoing struggles—both internal and external—that will continue to influence their relationship and their roles within the larger conflict.

